

Interstices and Dialectics – What then is the dialectic?

By Shomit Sirohi

I. Dialectical Renditions

First, spirit, and then dialectical renditions – Hegel just is a score of finally simple humour, on intellectual topos as in fact the following of being as non-being – suicidal or better, who is better, who is objective spirit. In fact Adorno argues that music is then finally about slow motion in essence, which then becomes a wild humorous affair when we raise rap as the highest music, because of in fact its happiness to all. This then is Hegel's point the score is like a pure metaphysics of suicide or humour, which can be real and non-identical as renditions of happiness – in fact it is just great expectations afterall – I tried to go for a concert but it turned out full, or went down-hill – rarely I met a woman.

II. What then is dialectics in Sirohi

A complex analysis of concrete determinations of the dialectic with some improvisation at each point – like a jazz man Cornel West admires the rejection of atonalism as what is called experience he knows, but prefers tonal jazz as in fact dialectical in-itself which then is for-itself finally which becomes knowing oneself and becoming freer which is then aspiring to jazz heights as a composer himself and then of life – meticulous notes in each point of life as genius – one cannot fail at life or economics now – the Sirohian concreteness is like a dialectical machine. Adorno argues, in fact lyricism and creativity that is the postmodern axiom which is perceived from modernist stances – living with him is a utopian reduction guaranteed – like curating the life in Miercole and following go games and even fundacion life and humour with Althusser apart from the 'days' spent in humour – there is of course the persistence of ellipses. In fact Cornel West argues that Slavoj Zizek is full of comedy – he thinks the basic theory negation, negation of negation is here complexly post-structuralist in Badiou as well as Sirohi – he makes all his arguments for him – imagine a theory of living truth. Like the instance of cooking as meticulous days left in cooking which becomes sexual fantasies of women as his sexual life which then is simply how arousing it is to be with Sirohi as well – what kind of libidinal economy unites the lowest arguments of culture with the highest metaphysics.

III. Sex and Marriage therefore – what is dialectics if not cultural criticism afterall which includes Adorno means Prophecy of course.

So in fact sex is then meticulously studied and aroused each day – listening to his psychoanalytic poem is like metaphysics – Cornel West thinks Rayuela studied and lived is definitely higher than the post-structuralist Badiou – life is faith in-itself which Sirohi wants to turn for-itself.

The miserable conditions of healthcare are transformed in one stroke of Africa as the highest argument of speculative history – in fact Africa is following Kierkegaard as general plan of life and plane of immanence even plan of organisation – Sirohi is busy psychoanalysing lovers – what then is better I argue, Zizek here – than imagining a library with films on buy and even virtual happiness and utopia and more and more Soviet arguments coming in – imagine modernism to be a fight between Milner and Sirohi – is it simply sublime to live, or is death a common fact of dying in Derrida which is in fact in you an aporia. Cornel West means aporia and in fact absolute is now happening all the time – dialectics is just lived life and lived arguments with Sirohi each day – now we know that Communism will win as a secret which is now a revelation each day – imagine the metaphysics of Trotsky in the period of his highest certainty as in fact avant-garde advisor – fuck off on Years he will tell you – and other dialectical 'narratives.'